

MARY POCHATKO

www.MaryPochatko.com

Height: 5'6" | Pronouns: She/Her/Hers

TELEVISION

MILLENNIAL IMPOSSIBLE (SPEC PILOT) Series Regular Planet Garbage/Dir. Chris Stone

FILM

BON APPÉTIT Lead KS Prod./Dir. Dayton Nelson
FAMILY DILEMMA Lead Eyes On Entertainment/Dir. James Garvin
CRO MAGNON Lead Point Park University/Dir. Ray Bishop
AMERICAN DREAM Supporting Kim Chan Woo Prod./Dir. Kim Chan Woo
THE SWING Supporting Holy Foley Prod./Dir. Austin Barbian
JIMMY ALFREDO Supporting The Dantes/Dir. Tyler Morris
CITY EAST Supporting Ophelia St. Prod./Dir. Sara Leonard

CHICAGO THEATRE

GOLDILOCKS AND THE THREE BEARS Wynona Chicago Kids Company/Dir. Corey Mills
MRS. CLAUS! A HOLIDAY MUSICAL Mrs. Fusspot Chicago Kids Company/Dir. Corey Mills
TWELFTH NIGHT U/S Olivia/Maria/Sea Captain Midsommer Flight/Dir. Dylan S. Roberts
WHOSE BODY? U/S Duchess/Gladys et. al Lifeline Theatre/Dir. Jess Hutchinson

REGIONAL THEATRE (Partial Listing)

BASKERVILLE Actor 1 Great Plains Theatre/Dir. Billy Eric Robinson
ONE FLEW OVER THE CUCKOO'S NEST Sandra Centre Stage SC/Dir. Laura Nicholas
THE LADY DEMANDS SATISFACTION Trothe Centre Stage SC/Dir. Linda Killion
THE TAMING OF THE SHREW Katharina Upstate Shakespeare Festival/Dir. Amber Ensley
THE WINTER'S TALE Mopsa/Various Upstate Shakespeare Festival/Dir. John Fagan
SNOW WHITE Queen Gemini Children's Theater/Dir. Marsha Mayhak
THE MYSTERY OF EDWIN DROOD Edwin Drood Confidential Music Theatre/Dir. Jim Froelich
PRIDE AND PREJUDICE Bingley/Lydia/Mrs. Gardiner Steel City Shakespeare Center/Dir. Alan Irvine
LEGALLY BLONDE THE MUSICAL Brooke Wyndham Mon River Arts/Dir. Jen James
ALEXANDER...VERY BAD DAY Anthony/Becky Stage 62/Dir. Jessica Savitz
THE ROCKY HORROR SHOW Phantom Stage 62/Dir. Stephen Santa
SORRY, WRONG NUMBER Mrs. Stevenson Pew Fine Arts Center/Dir. Caleb Fite

EDUCATION & TRAINING

ON CAMERA TRAINING PROGRAM (ONGOING) Rosie Moan, Anne Acker, Sean Bradley, David Murphy The Green Room Studio
CO-STAR AUDITION TECHNIQUE Kimberly Crandall Actorsite
INTRODUCTION TO VOICEOVER Jen Cudahy, Chris Agos, Robyn Moler The Green Room Studio
THE ACADEMY AT BLACK BOX ACTING
Meisner: Eric Gerard; Viewpoints: Ashley Neal; Text Analysis: Andrew Cutler;
Monologue: Amanda Fink; Shakespeare: Griffin Sharps; On-Camera: Yuchi Chiu
VOICE Missy Wise-Vanderzee Sunburst Vocal Studio
COMMERCIAL AUDITIONING Chandra Michaels The Forge Chicago
MONOLOGUE Kurt Naebig Acting Studio Chicago
GETTING READY FOR GENERALS Kanomé Jones Victory Gardens Conservatory
SCENE STUDY FOR THE CAMERA Randy Kovitz Nancy Mosser Studios

SPECIAL SKILLS

MEZZO SOPRANO (F3-A5), DANCE (Basic Jazz, Musical Theatre, Ballet, Tap, Modern)
POP A CAPPELLA GROUP EXPERIENCE, INSTRUMENTS (Basic Piano, Guitar), Oral Interpretation of Literature,
ACCENTS (British RP, Cockney, General American, American Southern),
PUPPET WORK, COLOR GUARD, SCREENWRITING, PLAYWRITING